

Marble Collection

Laskasas

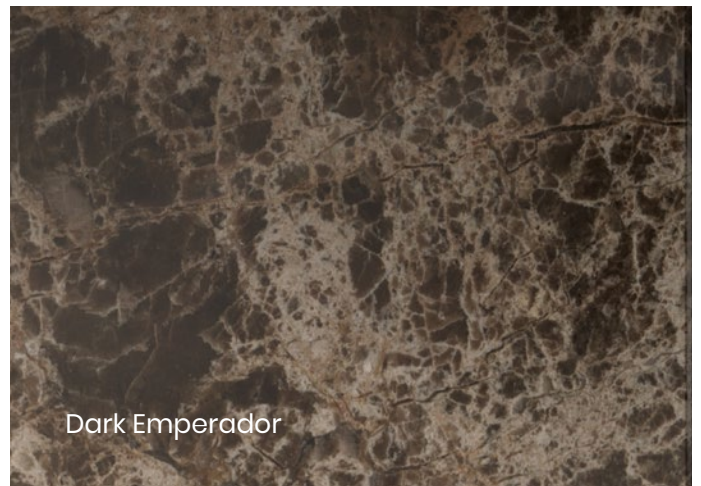
Marble is a *natural material of unique beauty*, whose tones, veins and patterns result from geological processes spanning thousands of years.

As such, each block is singular and may present unpredictable variations, giving character and uniqueness to the furniture it is used in.

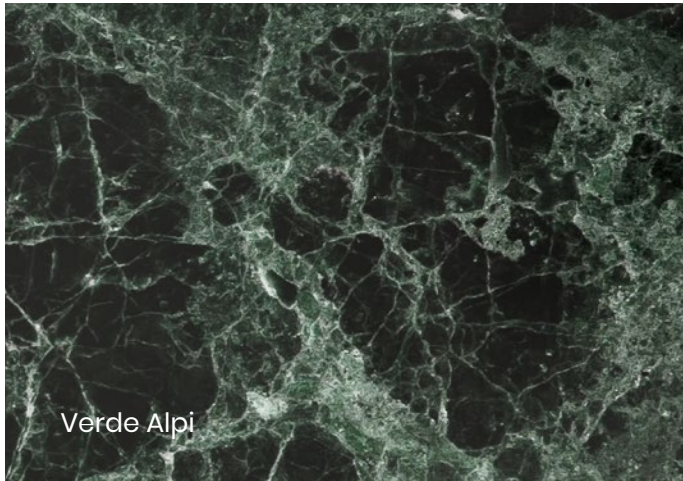
It is important to note that any visual representation serves as a guide, but does not always correspond to the actual finish. The veins, fissures and colour intensity vary in each extraction and even within the same slab.



Nero Marquina



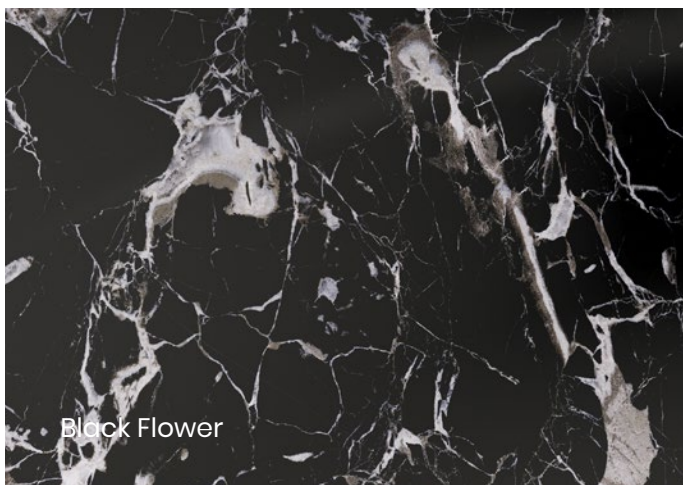
Dark Emperador



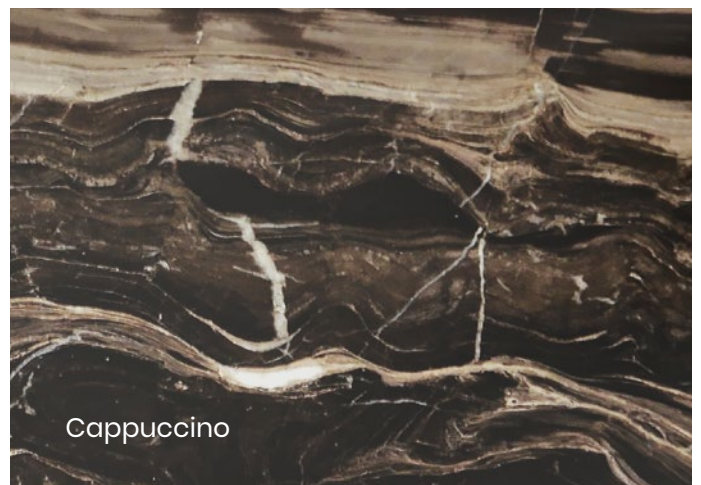
Verde Alpi



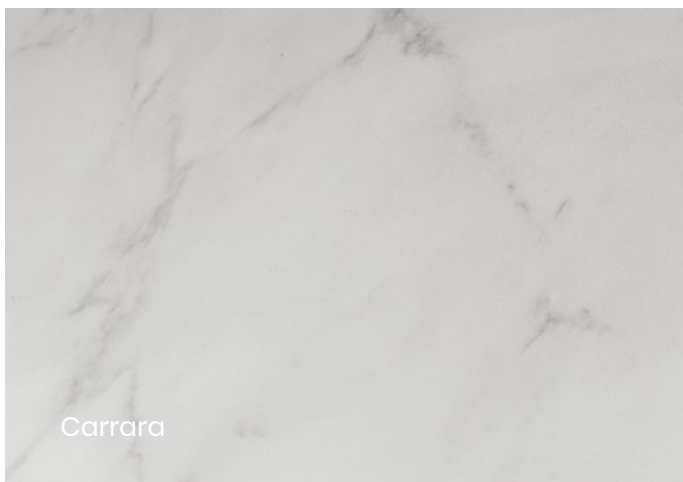
Estremoz



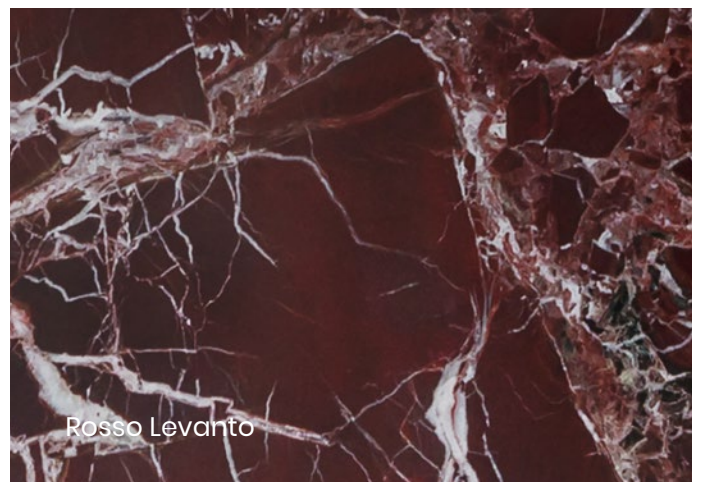
Black Flower



Cappuccino



Carrara



Rosso Levanto

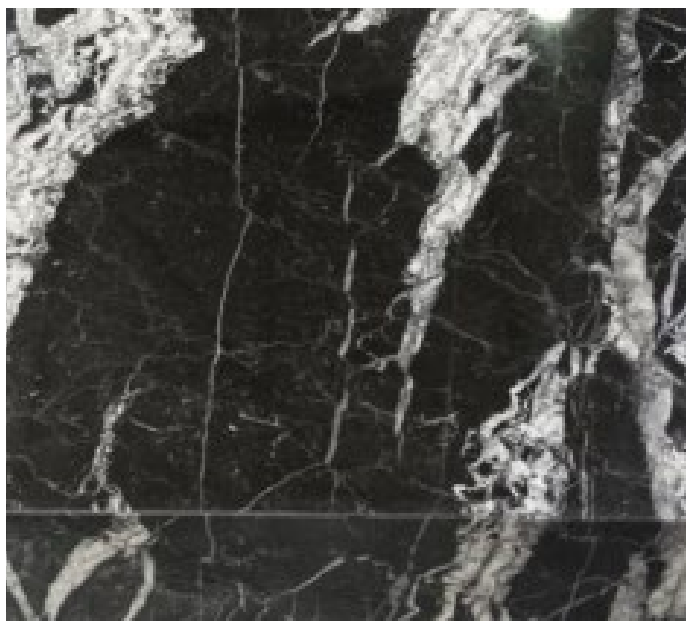
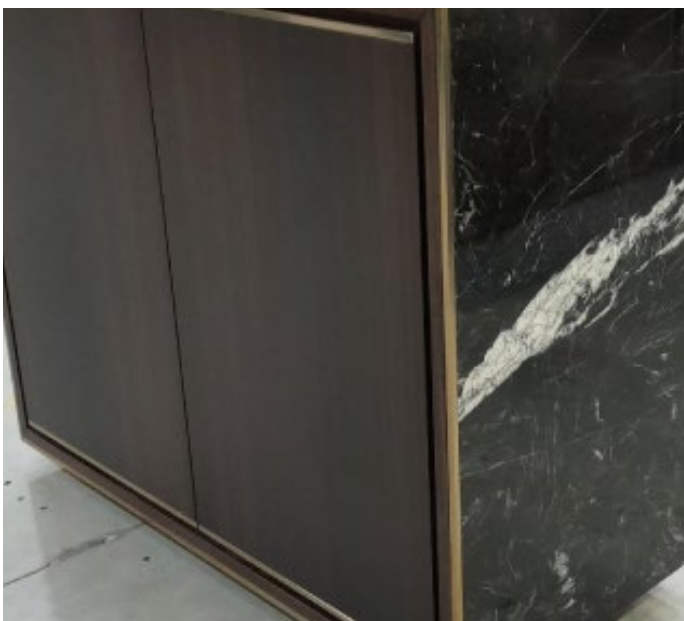
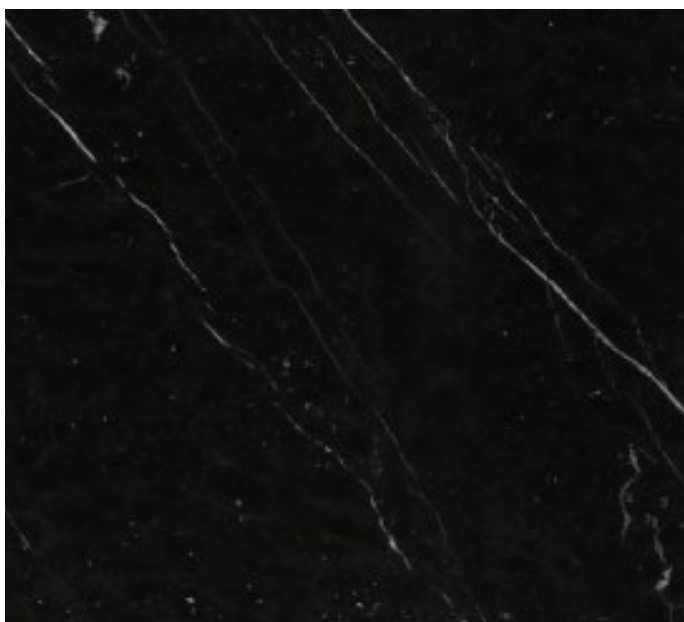


Nero Marquina

Nero Marquina features an intense black base crossed by white veining, creating a sophisticated, bold and elegant contrast.

personality to an interior.

Given its natural delicacy, it is ideal for details and statement surfaces, such as furniture tops with proper support. An excellent choice to bring depth and



Examples of the variations in patterns and veins of the Nero Marquina.

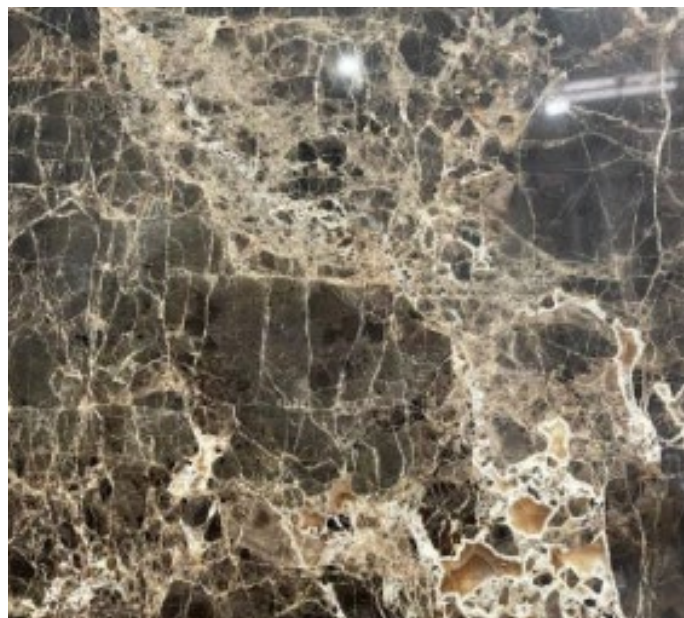


Dark Emperador

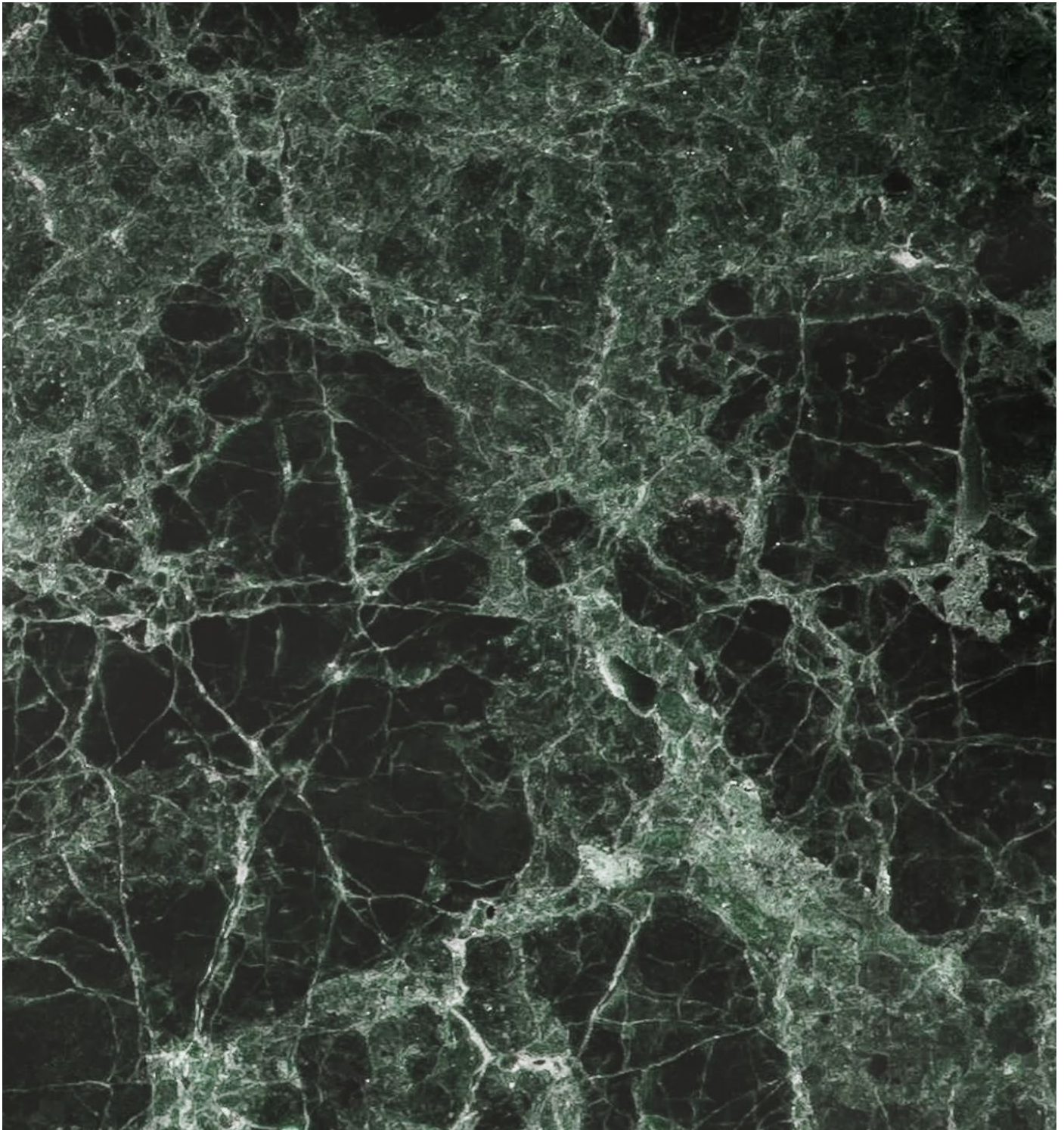
Dark Emperador stands out for its warm tones and deep nuances. It features a complex network of light veins, in shades ranging from beige to hazelnut.

This marble is often treated with resin to stabilise its natural fissures, making it a robust and visually rich choice. Ideal

for creating focal points in elegant and welcoming interiors.



Examples of the variations in patterns and veins of the Dark Emperador.

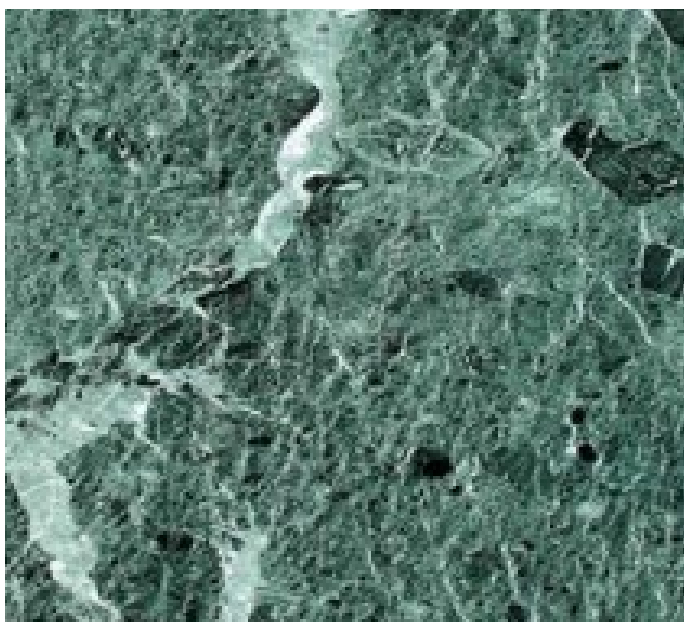


Verde Alpi

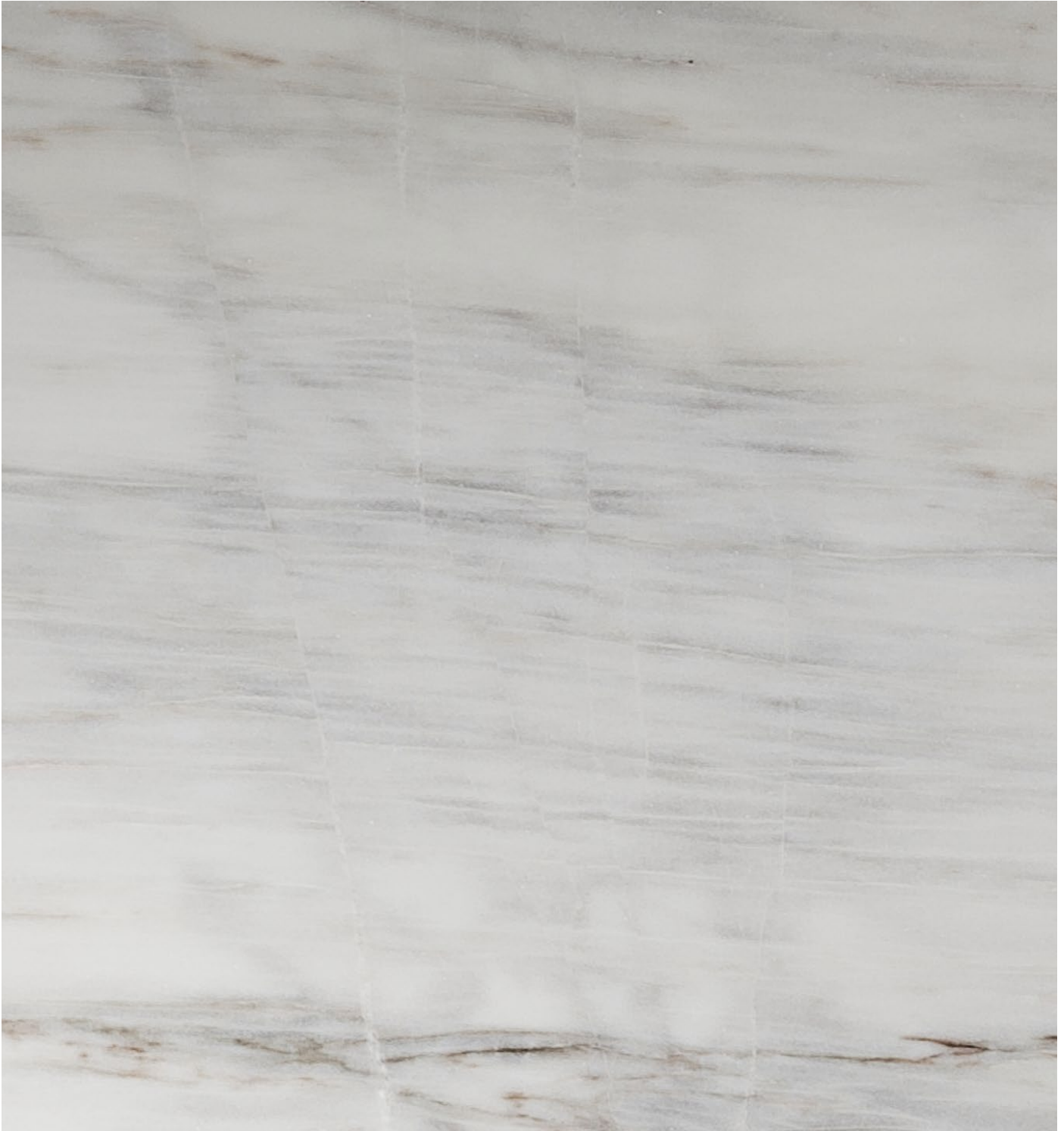
Verde Alpi, also known as Verde Issorie, evokes the serenity of alpine landscapes. It can display various shades of vivid, striking green, highlighted by delicate white veining.

Its moderate resistance and refined aesthetic allow its application on different

surfaces. Ideal for standout pieces that aim to make a fresh and distinctive colour statement.



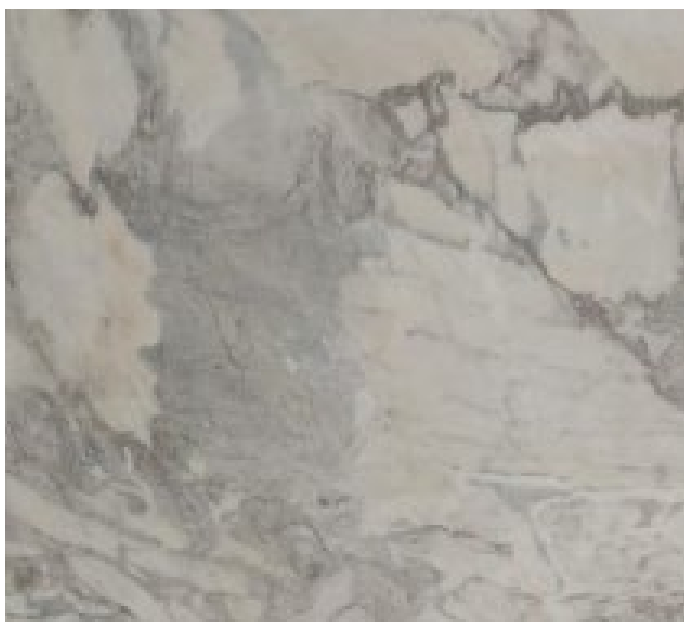
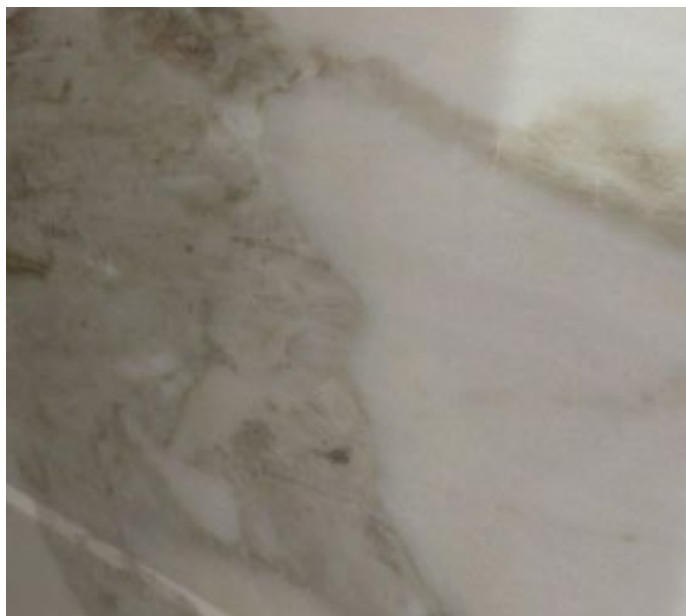
Examples of the variations in patterns and veins of the Verde Issorie.



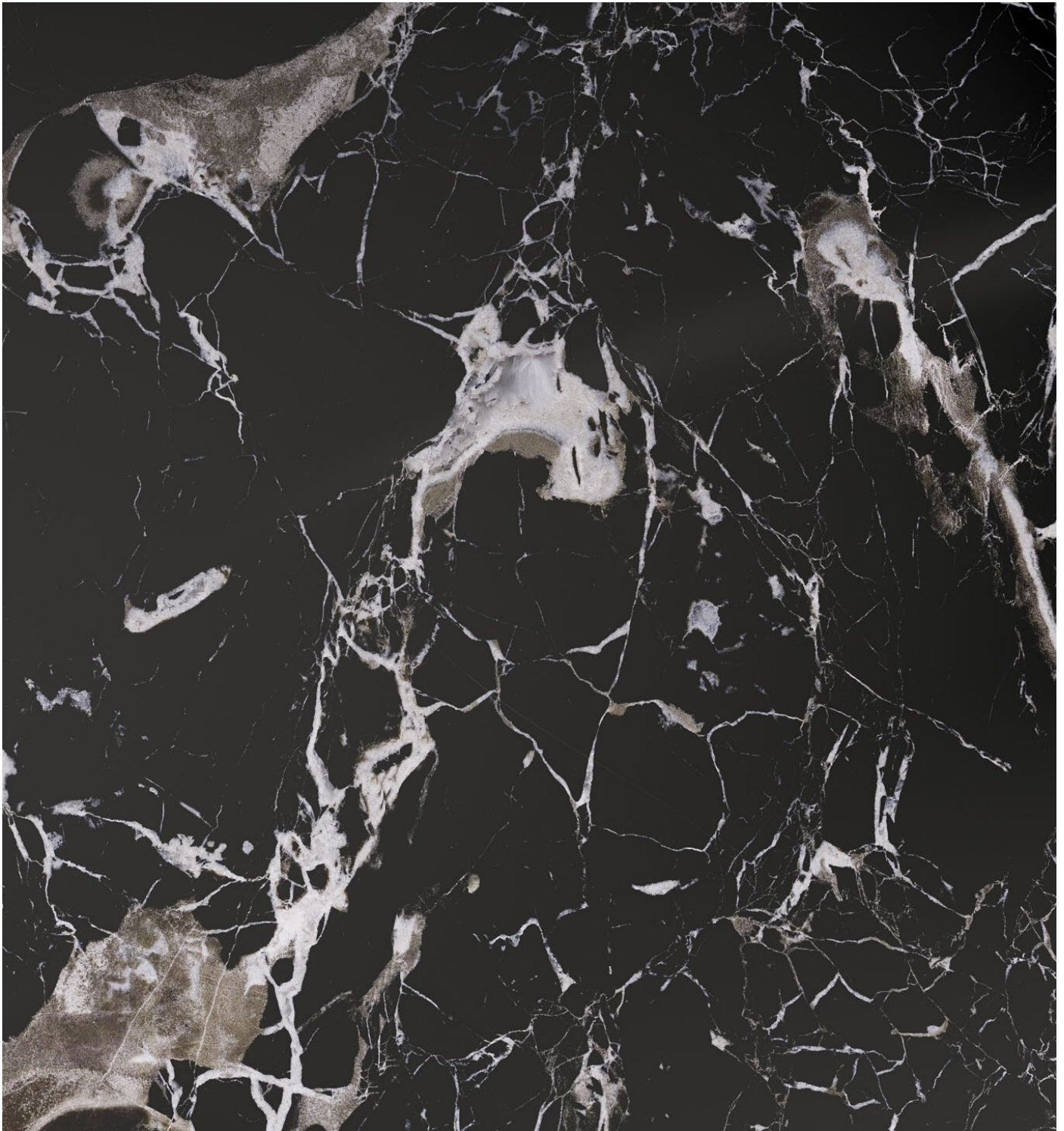
Estremoz

Quarried in Portugal, in the Alentejo region, Estremoz marble is synonymous of purity and sophistication. It has a mostly white and clean base, enriched by soft veins in variable tones ranging from grey to brown and even salmon.

Thanks to its high durability and timeless elegance, it adapts to virtually all surfaces and sizes. A versatile and refined option for any setting.



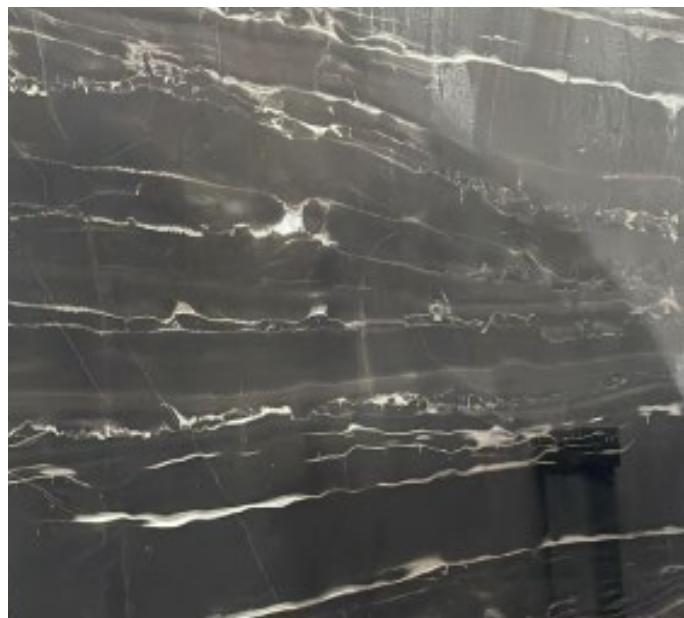
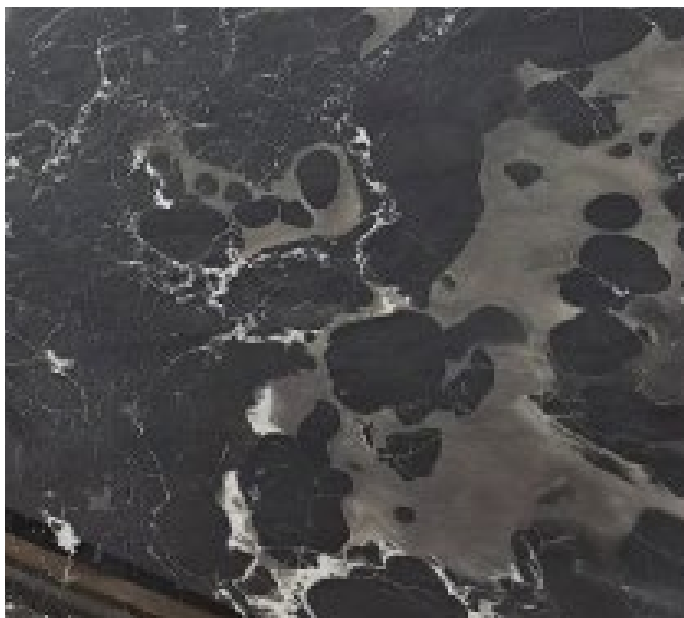
Examples of the variations in patterns and veins of the Estremoz.



Black Flower

Black Flower has a dark base enriched with irregular, organic patterns in shades of white, grey and brown. Its visual composition is striking and can vary significantly, making each piece a true work of abstract art.

This is a dynamic and visually impactful marble, capable of transforming any decor. However, its delicate nature requires extra care when applied to furniture and in daily use.



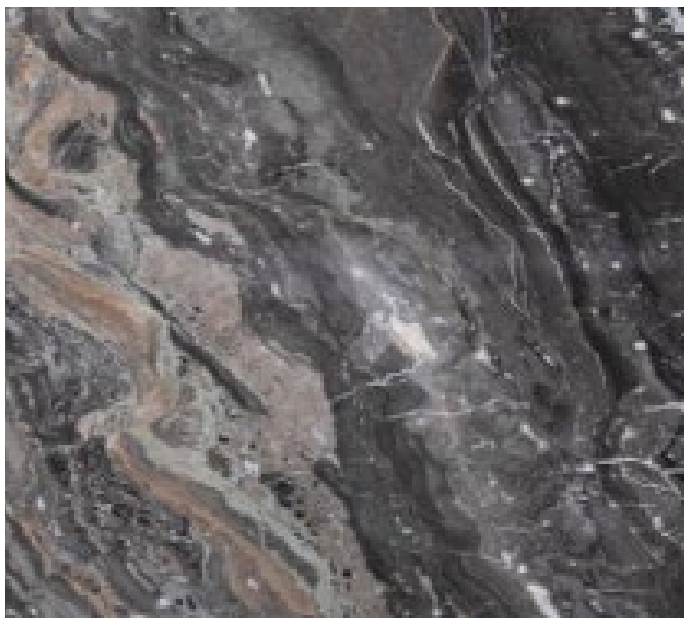
Examples of the variations in patterns and veins of the Black Flower.



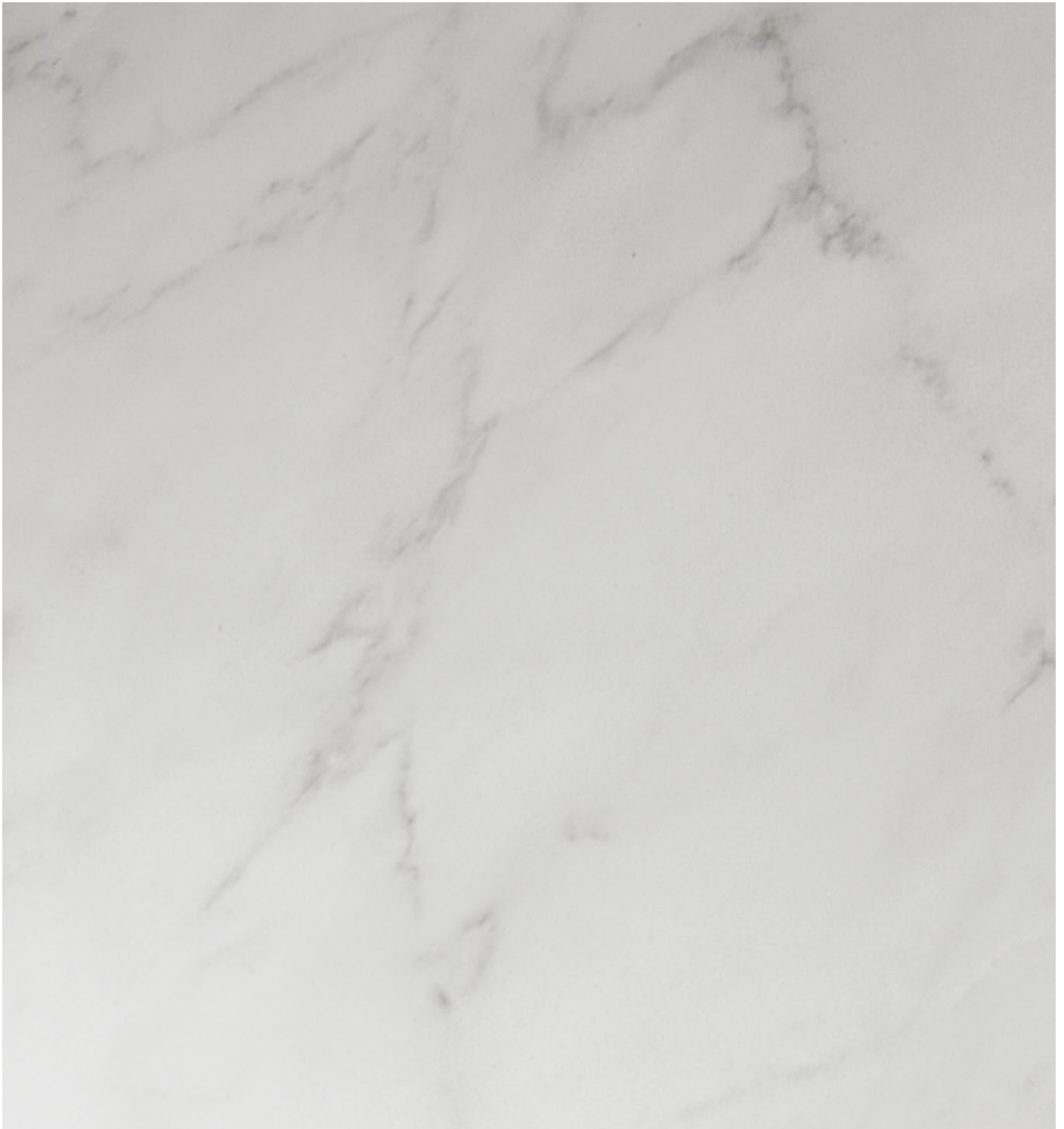
Cappuccino

Cappuccino marble stands out for its brown, beige and grey tones. These can vary greatly between different extractions, and it may sometimes present darker nuances. The soft, organic shape of its veining creates a sense of movement, resulting in a rich and velvety appearance.

This is a highly versatile marble, thanks to its resistance and wide variety of tonalities. Ideal for those seeking a neutral, earthy option full of personality.



Examples of the variations in patterns and veins of the Capuccino.



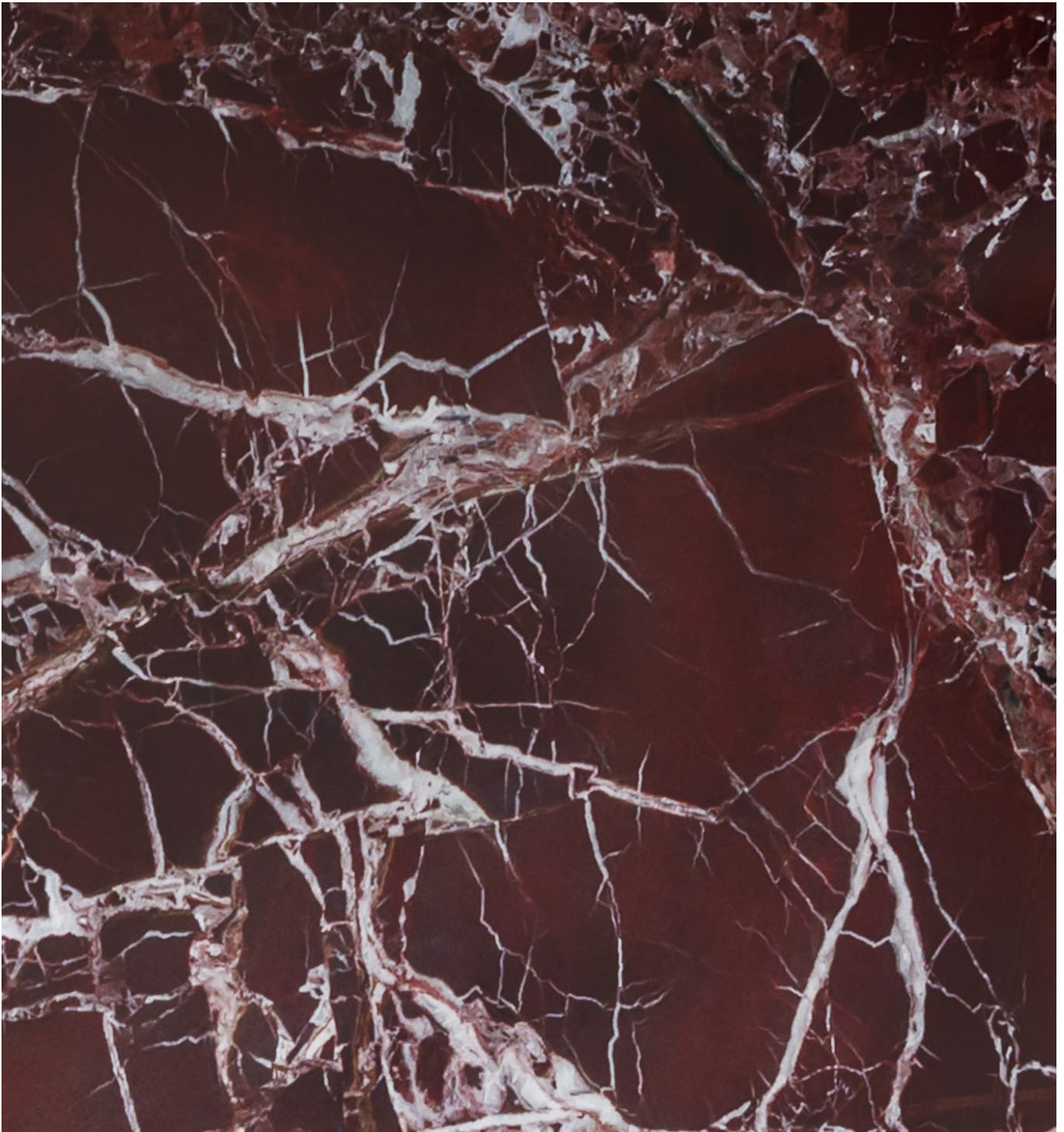
Carrara

A classic symbol of refinement and purity, Carrara is characterised by a light background, white or grey, with darker grey veining. It is widely recognised for its clean, soft and sophisticated look, and is one of the most renowned marbles in the world.

Its high durability and timeless aesthetic make it a safe choice for any application, from countertops to flooring.



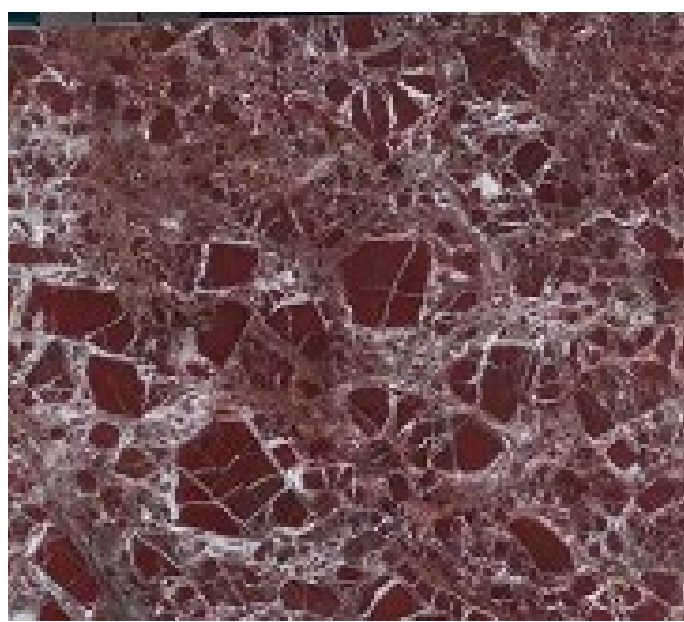
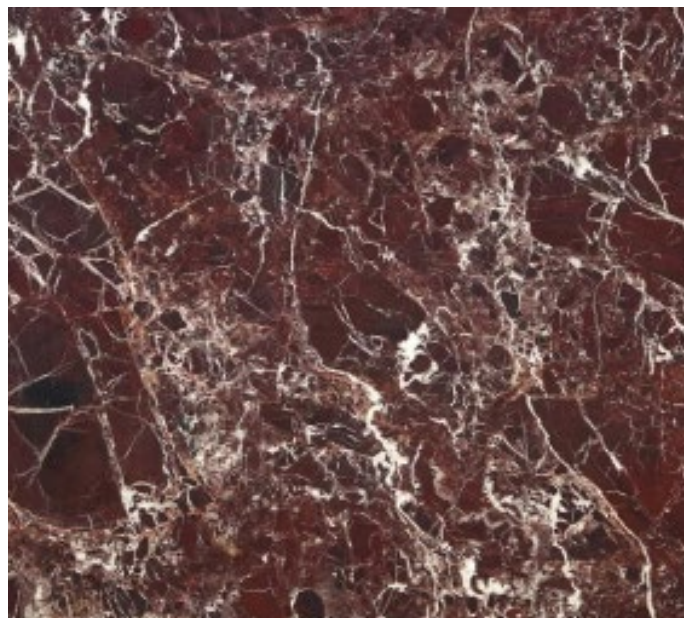
Examples of the variations in patterns and veins of the Carrara.



Rosso Levanto

Rosso Levanto stands out for its intense red base, sometimes leaning towards deep purple, crossed by white veins and occasional dark accents. This marble is a bold choice, with a strong and memorable impact in any space.

With moderate resistance, it is ideal for statement pieces in striking interiors.



Examples of the variations in patterns and veins of the Rosso Levanto.

Each piece of marble *is unique*, shaped by nature over thousands of years.



Its variations in colour, veining and fissures are not always visible in images due to their subtle nature.

As a natural material, marble is sensitive and reactive to liquids, especially acids. It is essential to protect it from spills and improper cleaning, sealing the surface regularly.

To help with your choice, you may request specific samples of each stone before placing your order.



Discover our Ceramics

If your priority is to find an option with greater resistance to scratches and liquids, and lighter than marble, don't forget to explore our Ceramics collection. With this material, we can replicate the look of natural stone with higher resistance for demanding environments.

And remember, we have a team of specialists ready to answer any questions and help you find the best solution.

Thank you!